

Series FH1EG/1

SET~1

Q.P. Code

1/1/1

| Roll No. | | | | |
|----------|--|--|--|--|
| | | | | |

Candidates must write the Q.P. Code on the title page of the answer-book.





Please check that this question paper contains 19 printed pages.

- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- Please write down the serial number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Core)

Time allowed : 3 hours Maximum Marks : 80

General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) This question paper has 13 questions. All questions are compulsory.
- (ii) This question paper contains three sections Section A: Reading Skills, Section B: Creative Writing Skills and Section C: Literature.
- (iii) Attempt all questions based on specific instructions for each part. Write the correct question number and part thereof in your answer sheet.
- (iv) Separate instructions are given with each question/part, wherever necessary.
- (v) Adhere to the prescribed word limit while answering the questions.





SECTION A

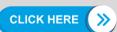
Reading Skills

(20 marks)

1. Read the passage given below:

- Seagulls, as you know, never falter, never stall. To stall in the air is for them a disgrace and a dishonour. But Jonathan Livingston Seagull, unashamed, stretching his wings again in that trembling hard curve slowing, slowing, and stalling once more was no ordinary bird. Most gulls don't bother to learn more than the simplest facts of flight how to get from shore to food and back again. For most gulls, it is not flying that matters, but eating. For this gull, though, it was not eating that mattered, but flight. More than anything else, Jonathan Livingston Seagull loved to fly.
- This kind of thinking, he found, is not the way to make oneself popular with other birds. Even his parents were dismayed as Jonathan spent the whole day alone, making hundreds of low-level gliders, experimenting. "Why, Jon, why?" his mother asked. "Why is it so hard to be like the rest of the flock, Jon? Why can't you leave low flying to the pelicans, the albatross? Why don't you eat? Son, you're bone and feathers!" "I don't mind being bone and feathers, mom. I just want to know what I can do in the air and what I can't, that's all. I just want to know." "See here, Jonathan," said his father, not unkindly. "Winter isn't far away. Boats will be few, and the surface fish will be swimming deep. If you must study, then study food, and how to get it. This flying business is all very well, but you can't eat a glide, you know. Don't you forget that the reason you fly is to eat."
- Jonathan nodded obediently. For the next few days he tried to behave like the other gulls; he really tried, screeching and fighting with the flock around the piers and fishing boats, diving on scraps of fish and bread. But he couldn't make it work. It wan't long before Jonathan Gull was off by himself again, far out at sea, hungry, happy, learning. The subject was speed, and in a week's practice he learned more about speed than the fastest gull alive. Time after time it happened. Careful as he was, working at the very peak of his ability, he lost control at a high speed. The key, he thought at last, dripping wet, must be to hold the wings still at high speeds to flap up to fifty and then hold the wings still.









From two thousand feet he tried again, rolling into his dive, beak straight down, wings full out and stable from the moment he passed fifty miles per hour. It took tremendous strength, but it worked. In ten seconds he had blurred ninety miles per hour. Jonathan had set a world speed record for seagulls! But victory was short-lived. The instant he began his pullout, the instant he changed the angle of his wings, he snapped into the same uncontrollable disaster, and at ninety miles per hour it hit him like dynamite. Jonathan Seagull exploded in midair and smashed down into a brick-hard sea. As he sank low in the water, a strange hollow voice sounded within him. There's no way around it. I am a seagull. I am limited by my nature. If I were meant to learn so much about flying, I'd have charts for brains. If I were meant to fly at speed, I'd have a falcon's short wings. Short wings. A falcon's short wings! That's the answer! What a fool I've been! All I need is a tiny little wing, all I need is to fold most of my wings and just fly on the tips along. Short wings!

Based on your understanding of the passage, answer the questions given below: $10 \times 1 = 10$

(i) Complete the sentence by choosing an appropriate option :

Majority of seagulls fly only short distances as _____

- (a) they are more interested in food than flight.
- (b) they don't have energy.
- (c) they are not meant to fly low.
- (d) food is not available at high speed.
- (ii) Why were Jonathan Livingston's parents' dismayed?
- (iii) Give two reasons for Jonathan's unconventional behaviour.
 - (Clue: think about Jonathan's point of view.)
- (iv) Select the option that conveys the opposite of 'glory' from words used in paragraph 1.
 - (a) disgrace
 - (b) dishonour
 - (c) learning
 - (d) unashamed





- (v) The writer would not agree with the given statements based on paragraph 2, *EXCEPT*
 - (a) Jonathan could not fly but only glide.
 - (b) Jonathan wanted to be popular with other birds.
 - (c) Jonathan realised that even the albatross flew at high altitudes.
 - (d) The reason seagulls flew was to find food.
- (vi) Jonathan was different from other seagulls. Based on your understanding of paragraph 2, list what Jonathan wanted to know.
- (vii) What was the mother's concern about Jonathan?
- (viii) Complete the given sentence with an appropriate inference with respect to the following:

Father reminds Jonathan that he 'can't eat a glide' in order to

- (ix) It wasn't long before Jonathan Gull was off by himself again, far out at sea. Which trait of Jonathan does this statement reveal?
 - (a) practical bird
 - (b) persistent learner
 - (c) lonely and sad
 - (d) carefree and irresponsible
- (x) Was it fair to fly like a falcon when he was just a seagull? Why does he say so?

2. Read the passage given below:

- Fast-Moving Consumer Goods (FMCG) are products that sell quickly at relatively low cost. FMCG is the fourth-largest sector in the Indian economy. There are three main segments in the sector food and beverages, which accounts for 19% of the sector; healthcare, which accounts for 31% of the share; and household and personal care, which accounts for the remaining 50% share. The urban segment contributes to about 55% of the revenue share, while the rural segment accounts for 45%. Rise in rural consumption will drive the FMCG market. The Indian processed food market is projected to expand to US\$ 470 billion by 2025, up from US\$ 263 billion in 2019 20.
- 2 The Indian FMCG industry grew by 16% in 2021, a 9-year high, despite nationwide lockdowns, supported by consumption-led growth and value expansion from higher product prices, particularly for





staples. Real household spending is projected to increase 9·1% after 2021, after a decrease of 9·3% in 2020 due to the economic impact of the pandemic. Price increase across product categories will offset the impact of rising raw material prices, along with volume growth and resurgence of demand for discretionary items.

- 3 The FMCG sector has received good investments and support from the Government in the recent past. The sector witnessed healthy FDI inflows from April 2000 March 2022. Furthermore, as per the Union Budget 2022 23, a substantial amount has been allocated to the Department of Consumer Affairs, an increased amount has been allocated to the Department of Food and Public Distribution. In 2021 22, the Government approved Production-Linked Incentive Scheme for Food Processing Industry (PLISFPI) with an outlay of a larger amount to help Indian brands of food products in the international markets.
- 4 The Government's Production-Linked Incentive (PLI) Scheme gives companies a major opportunity to boost exports. The future outlook of the FMCG rural sector looks on track now. Rural consumption has increased, led by a combination of increasing income and higher aspiration levels. There is an increased demand for branded products in rural India. The growth of organised sector in FMCG is expected to rise with an increased level of brand consciousness, augmented by the growth in modern retail.

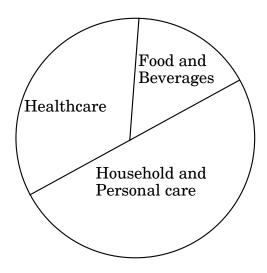




Table I. FMCG Products

- 1. Processed foods: Cheese products, cereals
- 2. Prepared meals: Ready-to-eat meals
- 3. Beverages: Bottled water, aerated drinks, and juices
- 4. Baked goods: Biscuits, bread
- 5. Fresh foods, frozen foods, and dry goods: Fruits, vegetables, milk, butter, frozen food, and nuts
- 6. Medicines: Aspirin, pain relievers, and over-the-counter medication that can be purchased without a prescription
- 7. Cleaning products: Baking soda, washing powder
- 8. Cosmetics and toiletries: Beauty products, soaps, toothpastes
- 9. Office supplies: Pens, pencils

Based on your understanding of the passage, answer the questions given below: $10 \times 1 = 10$

(i) Does the following statement agree with the information given in para 1?

Food and beverages segment dominates the Global FMCG market and is expected to retain its dominance.

Select from the following:

- I. True If the statement agrees with the information
- II. False If the statement contradicts the information
- III. Not Given If there is no information on this
- (ii) What do you think gives opportunities to boost exports?









- (iii) Select the option that displays the most likely reason for FMCG rural sector being on track.
 - (a) FMCG sector has been unable to get investments from the Government.
 - (b) PLI schemes don't reach the rural sector.
 - Gross Merchandise Value (GMV) of the online grocery (c) segment in India is expected to double in the next five years.
 - There is a desire to buy branded products in the villages too. (d)
- (iv) Complete the sentence based on the following statement: The Indian FMCG industry grew by 16% in 2021, a 9-year high, despite nationwide lockdowns because _____.
- From the given pie chart, which segment of FMCG accounts for the (\mathbf{v}) maximum percentage of the sector?

OR

For the Visually Impaired Candidates only in lieu of Q.No. 2(v):

- (\mathbf{v}) Select the option that identifies the categories of food and beverages from the given table.
 - (a) 1, 3, 5, 7, 9
 - (b) 1, 2, 4, 6, 8
 - (c) 1, 2, 3, 4, 5
 - (d) 1, 6, 7, 8, 9
- (vi) Complete the given sentence by selecting the most appropriate option:

The combination of increasing income and higher aspiration levels in the rural areas has led to _____.

- the Government taking a direct interest (a)
- (b) the demand for branded products
- (c) price increases across product categories
- (d) the fall of supply in urban areas

1/1/1 **∻**7 **∻** P.T.O.









- (vii) How is the Government trying to help Indian brands of food products in the international markets?
- (viii) Complete the given sentence by selecting the most appropriate option:

The concluding paragraph of the passage makes a clear case

- (a) that the rural people also want branded products
- (b) that the FMCG industry will not focus on brand consciousness
- (c) for the role of data analytics in the FMCG industry
- (d) for the Government's role by providing incentives
- (ix) What will be the impact of increased level of brand consciousness?
- (x) Based on the reading of the passage, correct the following statement:

The urban segment contributes to about 45% of the revenue share, while the rural segment accounts for 55%.

SECTION B

Creative Writing Skills

(20 marks)

5

- **3.** Attempt any *one* from (A) and (B) given below:
 - (A) A sea storm is expected to hit the states on the East Coast of the country within 72 hours. As Rohit/Reema, Director General, Coast Guard, Odisha, write a notice in 50 words to warn fishermen, tourists and general public to take all safety precautions and not venture into the sea. Mention relevant details.

OR

(B) You are the Anuj/Anu, Secretary of Saket Kunj, Saket, Navi Mumbai, Resident Welfare Association. Write a notice in 50 words to be circulated to all the residents informing them that there will be no water supply in your colony for two days due to necessary repair and maintenance work. Mention dates, and the timings that tankers will be available in the R.W.A. premises.









4. Attempt any *one* from (A) and (B) given below:

(A) You are the Secretary, Student Council, Holy Mother Convent School, Barakhamba Road, New Delhi. Your school is organizing a Diwali Mela. Draft a formal invitation letter in about 50 words to be sent to the Chairman of your school, inviting him to inaugurate the Mela. You are Amita/Amit. Mention day, date, time and venue.

OR

- (B) You are Vineeta/Vinay Sharma. Draft a formal letter of reply in about 50 words, declining the invitation to a dinner on 28th February at Army Parade Grounds being hosted by Major J.P. Gautam. Mention day, date, time and venue.
- **5.** Attempt any *one* from (A) and (B) given below:

(A) A survey reveals that advertisements impact both young and old. They are lured by the discounted prices and the promises made by the product manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input.

ADVERTISEMENTS

- Read with care
- Inaccurate facts
- Exaggerate features
- Heavy discounts
- Promote products with unproven value
- Distract with visuals

OR





5



(B) Mansi/Manu of Viewside Road, Kanpur, sees the following advertisement in 'The Everyday News' and decides to apply for the job of a Marketing Executive. Write a letter of application along with the biodata in 120 – 150 words to the Personnel Manager, India Book House, Mall Road, Kanpur.

INDIA BOOK HOUSE — Requires Marketing Executive Qualification :

- · Graduate in Marketing and Sales
- Experience 3 5 years
- Fluency in English and Local language
- Knowledge of basic computer skills
 Job requirement :
- Setting targets and timelines
- Supervising sales
- **6.** Attempt any *one* from (A) and (B) given below :

(A) The primary wing of your Global Public School is putting up a special assembly to celebrate National Integration Day. Mr. Gopal Chand, Secretary, Education Department will be the Guest of Honour. You are Mira/Majid, student reporter of the school magazine. Write a report in 120 – 150 words to be published in the school magazine. You may use the following cues for the report.

PROGRAMME

- Welcome
- Speech by Guest of Honour
- Cultural activities play, dance
- Inauguration of Art Exhibition
- Vote of Thanks

 \mathbf{OR}







(B) Your school held a Pollution Awareness Drive during which students made presentations on factors and solutions. As the President of the Environment Club, you analyzed the presentations and prepared notes. Using the following notes and your own ideas, write an article in about 120 – 150 words to be published in an e-magazine. You are Bela/Bharat.

Polluting Factors

- vehicular emission
- depletion of green cover
- construction of high rise buildings
- open sewage
- poor drainage system
- industrial emission

Solutions

- efforts of each citizen
- government measures
- role of media in creating awareness

SECTION C

Literature

(40 marks)

- 7. Attempt any *one* of the two extracts (A) and (B) given below:
 - (A) Read the following extract and answer the questions that follow: $6 \times 1 = 6$

I looked again at her, wan, pale

as a late winter's moon and felt that

old

familiar ache, my childhood's fear,

but all I said was, see you soon,

Amma,

all I did was smile and smile and smile ...

1/1/1 ◆ 11 ◆ P.T.O.





| | Extension 1 |
|-------|---|
| (i) | The poem 'My Mother at Sixty-Six' captures the of |
| | the narrator. |
| | I. happiness |
| | II. fear |
| | III. dismay |
| | IV. anxiety |
| | Choose the most appropriate option: |
| | (a) Only I (b) I and IV |
| | (c) II and IV (d) Only III |
| (ii) | Identify the phrase from the extract that suggests the following: |
| | She was overwhelmed with emotion and could not speak much. |
| (iii) | The word 'wan' in the given context most nearly means |
| | (a) pale |
| | (b) old |
| | (c) unwell |
| | (d) anxious |
| (iv) | Complete the following analogy correctly. Do not repeat from |
| | the example used. |
| | Trees sprinting: personification::: simile |
| (v) | On the basis of the extract, study the two statements, I and II |
| | given below: I. The poet accepts the reality of her mother's declining |
| | I. The poet accepts the reality of her mother's declining health and old age. |
| | II. She is nostalgic about her childhood days spent with her |
| | mother. |
| | Choose the most appropriate option: |
| | (a) I is true, but II is false |
| | (b) Both I and II are true |
| | (c) II is the reason for I |
| | (d) II cannot be inferred from the extract |
| (vi) | Explain the following statement with reference to the above extract: |
| | All I did was smile and smile and smile. |
| | |
| | |

OR





- (B) Read the following extract and answer the questions that follow: 6×1=6

 Now we will count to twelve
 and we will all keep still.

 For once on the face of the Earth
 let's not speak in any language,
 Let's stop for one second,
 and not move our arms so much.

 It would be an exotic moment
 without rush, without engines,
 we would all be together
 - (i) The poet counts up to twelve as a countdown to
 - (a) lift arms.
 - (b) speak in different languages.
 - (c) stop all activities.
 - (d) be without engines.
 - (ii) The poet appeals to the people that they should
 - I. keep quiet.
 - II. not move.
 - III. celebrate festivals.
 - IV. not hibernate.

Choose the most appropriate option:

- (a) Only II
- (b) I and II
- (c) Only I
- (d) I and IV
- (iii) Choose the option that displays the same poetic device as used in the third line of the extract:
 - (a) lightning danced across the sky
 - (b) greedy good doers
 - (c) children spilling out of their homes
 - (d) fight like cats and dogs







The benefits of 'Keeping Quiet' include (iv)I. harmony non-violence II. III. brotherhood IV. meditation Choose the most appropriate option: (a) I and II II and IV (b) (c) I, II and III (d) I, II, III and IV (v) Complete the statement with reference to the extract: The poet suggests we will all be together when (vi) The word 'exotic' in the extract most nearly means (a) unique luxurious (b) (c) rich (d) illusive Attempt any *one* of the two extracts (A) and (B) given below: $4\times1=4$ Read the following extract and answer the questions that follow: "Because we are born into this community, we are never given any honour or dignity or respect; we are stripped of all that. But if we study and make progress, we can throw away these indignities. So study with care, learn all you can. If you are always ahead in your lessons, people will come to you of their own accord and attach themselves to you. Work hard and learn." (i) Who is the speaker? Who is he speaking to? Appa; Bama (a) (b) Bama: Amma Bama; The Zamindar (c) (d) Annan; Bama

◆ 14 ◆



8.

(A)



- (ii) Select the option that best describes the speaker in the above extract: T. marginalized II. practical III. idealistic IV. curious V. aggressive Select the most appropriate option: (a) I and II (b) III and IV (c) II and IV IV and V (d) (iii) Complete the following statement with reference to the community: The treatment meted out to the community was _____ (iv) Which of the following summarizes the author's opinion about study? (a) Childhood should be spent in experiential learning. (b) Studying is better than playing. (c) Studying is essential to the nation's development. (d) Studying leads to social reforms and progress. OR. Read the following extract and answer the questions that follow: $4\times1=4$ You think 'Here's a boy.' You look at me ... and then you see my face and you think. 'That's bad. That's a terrible thing. That's the ugliest thing I ever saw.' You think, 'Poor boy.' But I'm not. Not poor. Underneath, you are afraid. Anybody would be. I am. When I look in the mirror, and see it, I'm afraid of me. (i) Who is the speaker and who is he speaking to? (a) Derry; His mother (b) Derry; Mr. Lamb Derry; Ladies at the bus stop (c)
- 1/1/1 **→** 15 **→** P.T.O.

Mother: Mr. Lamb



(d)

(B)



- (ii) According to the speaker, what do people feel about him?
 - People are empathetic towards him.
 - (b) People are repulsed by his appearance.
 - People are annoyed by his presence. (c)
 - (d) People are unhappy at his association with his neighbours.
- (iii) Complete the following statement with reference to the extract:

When I look in the mirror, and see it, I'm afraid of me _____.

(iv) Explain the following statement with reference to the given extract:

You think, 'Poor boy.' But I'm not.

- 9. Attempt any *one* of the two extracts (A) and (B) given below:
 - (A) Read the following extract and answer the questions that follow: $6 \times 1 = 6$ The make-up department was first headed by a Bengali who became too big for a studio and left. He was succeeded by a Maharashtrian who was assisted by a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and the usual local Tamils. All this shows that there was a great deal of national integration long before A.I.R. and Doordarshan began broadcasting programmes on national integration.. This gang of nationally integrated make-up men could turn any decent-looking person into a hideous crimson hued monster with the help of truck-loads of pancake and a number of other locally made potions and lotions.
 - (i) How was there national integration long before A.I.R. and Doordarshan in the make-up department?
 - The staff consisted of a Bengali, a Maharashtrian, a (a) Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and Tamils.
 - They recited slogans of national integration. (b)
 - (c) The staff studied make-up techniques of various states.
 - Their clients were from various states. (d)

1/1/1







| | | • | 21.1.11 | | | |
|-------|---------|------------------------------|-------------|---------------|-----------------------------|---|
| (ii) | | ect a suitable word logy: | from th | ne extract | to complete the | |
| | fron | t:rear::ravishing: | | | | |
| (iii) | Sele | ect the correct option (| o fill in t | he blanks : | | |
| | The | make-up artists cou | ld turn _ | loc | oking people into | |
| | | looking men ar | | | | |
| | (a) | ordinary; pleasant | | | | |
| | (b) | ugly; good | | | | |
| | | pleasant; ugly | | | | |
| | (d) | | ıl | | | |
| | | , | | | | |
| (iv) | The | word 'pancake' in the | | most nearly | means | |
| | (a) | brand name | (b) | lemon cak | i.e | |
| | (c) | savoury | (d) | preservati | ive | |
| (v) | Base | ed on the above extra | act, choos | se the stater | nent that is true | |
| | for t | the make-up departm | ent. | | | |
| | (a) | The make-up artist | s were we | elcomed by t | he actors. | |
| | (b) | The make-up artist | s were po | orly paid. | | |
| | (c) | The work done | by the | make-up a | artists was not | |
| | | appreciated. | | | | |
| | (d) | The department exl | nibited na | ational integ | ration. | |
| (vi) | Brin | ng out the irony in the | above gi | ven extract. | | |
| | | (| OR | | | |
| Rea | d the f | following extract and | answer th | ne questions | that follow: $6 \times 1 =$ | 6 |
| Sim | ilarly, | we have a lot of en | npty spac | es in our li | ives. I call them | |
| | | s. Say you are comin | | | | |
| | | nd while you are con | • | v - | | |
| | | | | | | |

an interstice, an empty space. I work in empty spaces. While waiting

for your elevator to come up from the first to the third floor, I have



already written an article!

(B)



| (i) | Umberto Eco, was |
|-------|---|
| | (a) a professor of semiotics, an author |
| | (b) an interviewer, a novelist |
| | (c) a journalist, a professor |
| | (d) a publisher, an author |
| (ii) | Rationalise, to support the given statement: |
| | Similarly, we have a lot of empty spaces in our lives. |
| (iii) | Rewrite the sentence by replacing the underlined phrase with its inference : |
| | I call them <u>interstices</u> . |
| (iv) | On the basis of the extract, study the two statements, I and II |
| | given below: |
| | I. Umberto Eco works even in the spare time between activities. |
| | II. Umberto Eco does not like to be interviewed. |
| | Choose the most appropriate option: |
| | (a) I can be inferred from the extract, but II cannot |
| | (b) I cannot be inferred from the extract, but II can |
| | (c) I and II are true |
| | (d) II is the reason for I |
| (v) | Replace the underlined word with its antonym from the extract. |
| | Umberto Eco does not like to waste time. He writes an article while he is proceeding to the elevator. |
| (vi) | Umberto Eco's views on his manner of work are based on |
| | · |

∻18 **∻** 1/1/1

facts

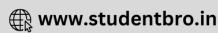
his blog

(a)

(c)

Get More Learning Materials Here:





(b)

(d)

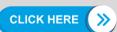
an interview

hypothesis

10. Answer any *five* of the following in about 40 - 50 words each: $5 \times 2 = 10$ What were Franz's feelings as he set out for school and why? (a) (b) What vicious circle are the bangle-makers trapped in? (c) What were Douglas's initial thoughts when he was pushed into the pool? (d) Who was Edla Williamson? Why did she visit the forge at night? Why did Sophie wish to delve more deeply in 'her brother's (e) affections'? (f) Why do Aunt Jennifer's tigers not fear the men beneath the tree? **11.** Answer any *two* of the following in about 40 - 50 words each: $2 \times 2 = 4$ In what way did the infant Tiger King surprise the astrologer? (a) (b) How does Mr. Lamb try to put Derek at ease when he entered Mr. Lamb's garden? (c) What did Charley find in his collection of first day covers? Answer any *one* of the following in about 120 - 150 words: 5 (a) Dr. Sadao is torn between his duty as a doctor and his responsibility as a patriotic citizen. Elaborate. OR (b) How has human civilization impacted our environment? Comment with reference to the lesson "Journey to the End of the Earth". **13.** Answer any *one* of the following in about 120 - 150 words: 5 (a) "Civil disobedience had triumphed for the first time in modern India." When and how did it happen? OR

(b) In the chapter 'Poets and Pancakes', the author has used gentle humour to point out human foibles. Pick out instances of this to show how it served to make the extract engaging.







Strictly Confidential: (For Internal and Restricted use only)
Senior Secondary School Examination 2023
Marking Scheme – ENGLISH CORE (301)
(OUESTION PAPER CODE – 1/1/1)

General Instructions: -

- 1. You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
- 2. "Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, evaluation done and several other aspects. Its leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc may invite action under various rules of the Board and IPC."
- 3. Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. However, while evaluating, answers which are based on latest information or knowledge and / or are innovative, they may be assessed for their correctness otherwise and due marks be awarded to them. In Competency based questions, please try to understand given answer and even if reply is not from marking scheme but correct competency is enumerated by the candidate, due marks should be awarded.
- 4. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
- 5. The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
- 6. Evaluators will mark ($\sqrt{\ }$) wherever answer is correct. For wrong answer 'X" be marked. Evaluators will not put ($\sqrt{\ }$) while evaluating a wrong answer which gives an impression that answer is correct and no marks are awarded. **This is the most common mistake which evaluators are committing.**
- 7. If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This may be followed strictly.
- 8. If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This may also be followed strictly.





9. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".

- 10. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.
- 11. No marks to be deducted for the cumulative effect of an error. It should be penalized only once.
- 12. A full scale of marks (0-80 marks) as given in Question Paper has to be used. Please do not hesitate to award full marks if the answer deserves it.
- 13. Every examiner has to necessarily do evaluation work for full working hours i.e. 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
- 14. Ensure that you do not make the following common types of errors committed by the Examiner in the past:-
 - Leaving answer or part thereof unassessed in an answer book.
 - Giving more marks for an answer than assigned to it.
 - Wrong totalling of marks awarded on an answer.
 - Wrong transfer of marks from the inside pages of the answer book to the title page.
 - Wrong question wise totalling on the title page.
 - Wrong totalling of marks of the two columns on the title page.
 - Wrong grand total.
 - Marks in words and figures not tallying / not same.
 - Wrong transfer of marks from the answer book to online award list.
 - Answers marked as correct, but marks not awarded. (Ensure that the right tick mark (√) is correctly and clearly indicated. It should not merely be a line. Same is with the (X) for incorrect answer.)
 - Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
- 15. While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0) Marks. 'Zero' should be mentioned both in figures and words.
- 16. Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
- 17. The Examiners should acquaint themselves with the guidelines given in the "Guidelines for Spot Evaluation" before starting the actual evaluation.
- 18. Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
- 19. The candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners / Additional Head Examiners / Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per Value Points for each answer as given in the Marking Scheme.



MARKING SCHEME

Senior Secondary School Examination, 2023

ENGLISH CORE (Subject Code–301)

[Question Paper Code : 1/1/1]

Maximum Marks: 80

IMPORTANT INSTRUCTIONS:

- 1. The answers given below are suggestive. Credit should be given for any relevant point which is not included in the value points listed below. However, any independent interpretation should be discussed with the HE before awarding marks.
- 2. No marks shall be deducted for exceeding the word-limit.
- 3. If a spelling error is recurring, it should be penalized only once.

| | SUGGESTED VALUE POINTS | Marks |
|----------|--|-------------------------|
| | SECTION—A | 20 |
| | Reading Skills | Mark s |
| | NOTE: The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant. | |
| Q.1. | Based on your understanding of the passage, answer the questions given below: | 10 x 1 = 10 marks |
| | Note: As the passage deals with contemporary issues, any other relevant points may be considered. | |
| (i) | Complete the sentence by choosing an appropriate option : | |
| | Majority of seagulls fly only short distances as | |
| | (a) they are more interested in food than flight. | |
| | (b)they don't have energy. | |
| | (c) they are not meant to fly low. | |
| | (d) food is not available at high speed. | |
| Ans. | (a) they are more interested in food than flight. | 1 |
| (ii) | Why were Jonathan Livingston's parents' dismayed? | |
| Ans. | Suggested value points: | 1 |
| | - spend whole day alone, making hundreds of low level gliders, experimenting | |
| | - not bothered about food | |
| | - unconventional behaviour | |
| | (any one) | |
| <u>l</u> | XII_301_1/1/1_English Core # Pag | e- 3 |



| (iii) | Give two reasons for Jonathan's unconventional behaviour. | |
|------------|--|--------------|
| | (Clue: think about Jonathan's point of view.) | |
| Ans. | Suggested value points: | 1/2 + 1/2 |
| | - flight mattered more than eating | |
| | - loved to fly | |
| | - did not mind being bone and feathers | |
| | - testing his own strength / ability / what he can do in the air and what he can't | |
| | (any two) | |
| (iv) | Select the option that conveys the opposite of 'glory' from words used in paragraph 1. | |
| | (a) disgrace | |
| | (b) dishonour | |
| | (c) learning | |
| | (d) unashamed | |
| Ans. | (a) disgrace / (b) dishonour | 1 |
| (v) | The writer would not agree with the given statements based on | |
| | paragraph 2, EXCEPT | |
| | (a) Jonathan could not fly but only glide. | |
| | (b) Jonathan wanted to be popular with other birds. | |
| | (c) Jonathan realised that even the albatross flew at high altitudes. | |
| | (d) The reason seagulls flew was to find food. | |
| Ans. | (d) The reason seagulls flew was to find food. | 1 |
| (vi) | Jonathan was different from other seagulls. Based on your understanding of paragraph 2, list what Jonathan wanted to know. | |
| Ans. | - what he could do in the air and what he could not | 1 |
| (vii) | What was the mother's concern about Jonathan? | |
| Ans. | Suggested value points: | 1 |
| | - why couldn't he conform | |
| | - he was not like other birds | |
| | - was bone and feathers | |
| | - not looking for food | |
| | (any one) | |
| (viii) | Complete the given sentence with an appropriate inference with respect to the following: | |
| | Father reminds Jonathan that he 'can't eat a glide' in order to XII_301_1/1/1_English Core # Pag | ge- 4 |

| | | Γ |
|------|---|-------------------------|
| Ans. | Suggested value points: | 1 |
| | - survive / live | |
| | - survive in winter | |
| | - get his priorities right | |
| | (any other relevant answer) | |
| | (any one) | |
| (ix) | It wasn't long before Jonathan Gull was off by himself again, far out at sea. Which trait of Jonathan does this statement reveal? | |
| | (a) practical bird | |
| | (b) persistent learner | |
| | (c) lonely and sad | |
| | (d) carefree and irresponsible | |
| Ans. | (b) persistent learner | 1 |
| (x) | Was it fair to fly like a falcon when he was just a seagull? Why does he say so? | |
| Ans. | Accept yes or no with correct justification. | 1 |
| | (No marks will be deducted if Yes/No is not mentioned) | |
| | Suggested value points: | |
| | - realized his limit of flying due to size of wings | |
| | - to fly like falcon needed to have short wings | |
| | - realized he could fold wings to fly high | |
| | (accept any according to valid viewpoint) | |
| | Passage 2 | |
| Q.2. | Based on your understanding of the passage, answer the questions given below: | 10 x 1 = 10 marks |
| (i) | Does the following statement agree with the information given in para 1? | |
| | Food and beverages segment dominates the Global FMCG market | |
| | and is expected to retain its dominance. | |
| | Select from the following: | |
| | I. True - If the statement agrees with the information | |
| | II. False - If the statement contradicts the information | |
| | III. Not Given - If there is no information on this | |
| Ans. | II. False - If the statement contradicts the information | 1 |
| (ii) | What do you think gives opportunities to boost exports ? | |
| Ans. | PLI scheme | 1 |





| (iii) | Select the option that displays the most likely reason for FMCG rural sector being on track. | |
|--------------|--|---|
| | (a) FMCG sector has been unable to get investments from the Government. | |
| | (b) PLI scheme don't reach the rural sector. | |
| | (c) Gross Merchandise Value (GMV) of the online grocery segment in India is expected to double in the next five years. | |
| | (d) There is a desire to buy branded products in the villages too. | |
| Ans. | (d) There is a desire to buy branded products in the villages too. | 1 |
| (iv) | Complete the sentence based on the following statement: | |
| | The Indian FMCG industry grew by 16% in 2021, a 9-year high, despite nationwide lockdowns because | |
| Ans. | it was supported by consumption led growth and value expansion from higher product prices. | 1 |
| (v) | From the given pie chart, which segment of FMCG accounts for the maximum percentage of the sector ? | |
| Ans. | household and personal care | 1 |
| | OR | |
| | For the Visually Impaired Candidates only in lieu of Q.No. 2(v): | |
| (v) | Select the option that identifies the categories of food and beverages from the given table. | |
| | (a) 1, 3, 5, 7, 9 | |
| | (b) 1, 2, 4, 6, 8 | |
| | (c) 1, 2, 3, 4, 5 | |
| | (d) 1, 6, 7, 8, 9 | |
| Ans. | (c) 1, 2, 3, 4, 5 | 1 |
| (vi) | Complete the given sentence by selecting the most appropriate option : | |
| | The combination of increasing income and higher aspiration levels in the rural areas has led to | |
| | (a) the Government taking a direct interest | |
| | (b) the demand for branded products | |
| | (c) price increases across product categories | |
| | (d) the fall of supply in urban areas | |
| Ans. | (b) the demand for branded products | 1 |
| (vii) | How is the Government trying to help Indian brands of food products in the international markets? | |
| Ans. | by giving PLI scheme | 1 |
| | | |



| , | | |
|------------|---|-----------|
| (viii) | Complete the given sentence by selecting the most appropriate option: | |
| | The concluding paragraph of the passage makes a clear case | |
| | (a) that the rural people also want branded products | |
| | (b) that the FMCG industry will not focus on brand consciousness | |
| | (c) for the role of data analytics in the FMCG industry | |
| | (d) for the Government's role by providing incentives | |
| Ans. | (a) that the rural people also want branded products | 1 |
| (ix) | What will be the impact of increased level of brand consciousness? | |
| Ans. | the growth of organized sector in FMCG | 1 |
| (x) | Based on the reading of the passage, correct the following statement: | |
| | The urban segment contributes to about 45% of the revenue share, while the rural segment accounts for 55%. | |
| Ans. | urban segment 55%, rural segment 45%. | 1/2 + 1/2 |
| | | |
| | SECTION B | 20 |
| | Creative Writing Skills | Mark s |
| | OBJECTIVE: | |
| | To test the ability to think logically and express oneself clearly. | |
| | To use a style appropriate to the given situation. | |
| | To plan, organize and present ideas coherently. | |
| Q.3 | Attempt any one from (A) and (B) given below : | 5 |
| | NOTICE WRITING | marks |
| | NOTICE WRITING | |
| | Distribution of marks | |
| | Format -1 Content – 3 Expression - 1 | |
| | FORMAT - Name of issuing authority- organisation/ agency, NOTICE, heading (optional), date of issue, signature / name, designation (bottom left) | |
| Q.3 (A) | A sea storm is expected to hit the states on the East Coast of the country within 72 hours. As Rohit/Reema, Director General, Coast Guard, Odisha, write a notice in 50 words to warn fishermen, tourists and general public to take all safety precautions and not venture into the sea. Mention relevant details. | |
| Ans. | Suggested value points : | 5 |
| | - warning fishermen, tourists and general public | |
| | - expected dates | |
| | · · | |





| | (any other relevant point) | |
|------------|---|------------|
| | (inputs given in the question to be included) | |
| | OR | |
| Q.3 (B) | You are the Anuj/Anu, Secretary of Saket Kunj, Saket, Navi Mumbai, Resident Welfare Association. Write a notice in 50 words to be circulated to all the residents informing them that there will be no water supply in your colony for two days due to necessary repair and maintenance work. Mention dates, and the timings that tankers will be available in the R.W.A. premises. | |
| Ans. | Suggested value points : | 5 |
| | - inform about no water supply | |
| | - expected dates / timings | |
| | - reason - necessary repair work | |
| | (any other relevant point) | |
| | (inputs given in the question to be included) | |
| | | |
| Q. 4 | Attempt any one from (A) and (B) given below: | 5 marks |
| | Distribution of marks | |
| | Format -1 Content - 3 Expression-1 | |
| Q.4 (A) | FORMAL INVITATION | |
| Q.4 (A) | You are the Secretary, Student Council, Holy Mother Convent School, Barakhamba Road, New Delhi. Your school is organizing a Diwali Mela. Draft a formal invitation letter in about 50 words to be sent to the Chairman of your school, inviting him to inaugurate the Mela. You are Amita/Amit. Mention day, date, time and venue. | |
| | FORMAT - formal letter of invitation | 5 |
| Ans. | Suggested value points: | |
| | - formal invitation to Chairman | |
| | - purpose - inauguration of Diwali Mela | |
| | - mention date, time and venue | |
| | (inputs given in the question to be included) | |
| | OR | |
| Q.4 (B) | REPLY TO FORMAL INVITATION | |
| Q.4 (B) | You are Vineeta/Vinay Sharma. Draft a formal letter of reply in about 50 words, declining the invitation to a dinner on 28thFebruary at Army Parade Grounds being hosted by Major J.P. Gautam. Mention day, date, time and venue. | |





| Ans. | | |
|------------|--|------------|
| | FORMAT – formal letter of reply to invitation | 5 |
| | Suggested value points: | |
| | - acknowledge the invitation | |
| | - express thanks | |
| | - decline invitation | |
| | - give reasons for declining | |
| | - mention date, time and venue | |
| | (inputs given in the question to be included) | |
| Q. 5 | Attempt any one from (A) and (B) given below: | 5 marks |
| | Distribution of marks | marks |
| | Format -1 Content – 3 Expression – 1 | |
| | FORMAT –Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Name | |
| | LETTER TO EDITOR | |
| (A) | lured by the discounted prices and the promises made by the product | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS — Read with care | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts | |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts - Promote products with unproven value | 5 |
| Ans. | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts - Promote products with unproven value - Distract with visuals | 5 |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts - Promote products with unproven value - Distract with visuals Suggested value points: | 5 |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts - Promote products with unproven value - Distract with visuals Suggested value points: - great impact of advertisements on consumers | 5 |
| | manufacturers. Write a letter to the editor of a national daily expressing your views in 120-150 words on how advertisements may mislead the consumers and give suggestions on how they can make informed decisions. You are Carol/Philip. You may use the given input. ADVERTISEMENTS - Read with care - Inaccurate facts - Exaggerate features - Heavy discounts - Promote products with unproven value - Distract with visuals Suggested value points: - great impact of advertisements on consumers - advertisements mislead the consumers | 5 |







| | Suggestions | |
|------------|--|---|
| | - fact check by consumers | |
| | - valid proof of claims made | |
| | - not to be distracted by visuals | |
| | - need of consumer awareness | |
| | (any other relevant point) | |
| | (inputs given in the question to be included) | |
| | (any three) | |
| | OR | |
| | JOB APPLICATION | |
| Q.5 (B) | Mansi/Manu of Viewside Road, Kanpur, sees the following advertisement in 'The Everyday News' and decides to apply for the job of a Marketing Executive. Write a letter of application along with the biodata in 120-150 words to the Personnel Manager, India Book House, Mall Road, Kanpur. | |
| | INDIA BOOK HOUSE — Requires Marketing Executive | |
| | Qualification : | |
| | Graduate in Marketing and Sales | |
| | Experience 3 – 5 years | |
| | Fluency in English and Local language | |
| | Knowledge of basic_computer skills | |
| | Job requirement : | |
| | Setting targets and timelines | |
| | Supervising sales | |
| Ans. | Suggested value points: | 5 |
| | Covering Letter : | |
| | - reference to the advertisement | |
| | - suitability for the post | |
| | - offer candidature | |
| | Bio-Data / Resume / CV: | |
| | - personal profile | |
| | - qualifications | |
| | - experience | |
| | - skills | |
| | - references | |
| L | 1010101003 | |



| | NOTE: | |
|------------|---|------------|
| | No marks to be deducted if the Resume/CV/Bio-data is included in the covering letter | |
| | (inputs given in the question to be included) | |
| Q. 6 | Attempt any one from (A) and (B) given below: | 5 marks |
| | REPORT WRITING | |
| | Distribution of marks | |
| | Format -1 Content - 3 Expression - 1 | |
| | FORMAT – Title and byline | |
| Q.6 (A) | The primary wing of your Global Public School is putting up a special assembly to celebrate National Integration Day. Mr. Gopal Chand, Secretary, Education Department will be the Guest of Honour. You are Mira/Majid, student reporter of the school magazine. Write a report in 120-150 words to be published in the school magazine. You may use the following cues for the | |
| | report. | |
| | • | |
| | report. | |
| | PROGRAMME • Welcome • Speech by Guest of Honour | |
| | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance | |
| | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition | |
| | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance | |
| | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) Suggested value points: | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) Suggested value points: - date, time and venue | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) Suggested value points: - date, time and venue - details of guests | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) Suggested value points: - date, time and venue - details of guests - event details | 5 |
| Ans. | PROGRAMME • Welcome • Speech by Guest of Honour • Cultural activities – play, dance • Inauguration of Art Exhibition • Vote of Thanks Title – National Integration Day – Special Assembly (any other suitable title) Suggested value points: - date, time and venue - details of guests - event details (any other relevant point) | 5 |



| | ARTICLE WRITING | |
|------------|---|---|
| | Distribution of marks | |
| | Format -1 Content - 3 Expression - 1 | |
| | FORMAT – Title and byline | |
| Q.6 (B) | Your school held a Pollution Awareness Drive during which students made presentations on factors and solutions. As the President of the Environment Club, you analyzed the presentations and prepared notes. Using the following notes and your own ideas, write an article in about 120-150 words to be published in an e-magazine. You are Bela/Bharat. | |
| | Polluting Factors | |
| | vehicular emission | |
| | depletion of green cover | |
| | construction of high rise buildings | |
| | open sewage | |
| | poor drainage system | |
| | industrial emission | |
| | Solutions | |
| | efforts of each citizen | |
| | government measures | |
| | role of media in creating awareness | |
| Ans. | Title – Pollution free environment / (any other suitable title) | 5 |
| | Suggested value points: | |
| | - pollution- a big problem | |
| | - polluting factors | |
| | - need to create awareness | |
| | - action required | |
| | - solutions | |
| | (any other relevant point) | |
| | (inputs given in the question to be included) | |
| | (any three) | |
| | | |
| | | |
| | | |





| | SECTION C | 40 Mark |
|-------|--|--------------|
| | Literature | S |
| | NOTE: The objective of this section is to test a candidate's ability to understand and interpret the prescribed text through short & long answer type questions. Long answer type questions have been set to test the students' understanding of the text and their ability to interpret, evaluate & respond to the issues raised therein. Hence, no particular answer can be accepted as the only correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint. | |
| Q.7 | Attempt any one of the two extracts (A) and (B) given below: | |
| Q.7 | Read the following extract and answer the questions that follow: | 6 x 1 |
| (A) | I looked again at her, | = 6 marks |
| | wan, pale as a late winter's moon | marks |
| | and felt that old familiar ache, my childhood's fear | |
| | but all I said was, see you soon, Amma, | |
| | all I did was smile and smile | |
| (i) | The poem 'My Mother at Sixty-Six' captures the of the narrator. | |
| | I. happiness | |
| | II. fear | |
| | III. dismay | |
| | IV. anxiety | |
| | Choose the most appropriate option : | |
| | (a) Only I (b) I and IV | |
| | (c) II and IV (d) Only III | |
| Ans. | (c) II and IV | 1 |
| (ii) | Identify the phrase from the extract that suggests the following: | |
| | She was overwhelmed with emotion and could not speak much. | |
| Ans. | "All I said was, see you soon, Amma" | 1 |
| (iii) | The word 'wan' in the given context most nearly means | |
| | (a) pale (b) old | |
| | (c) unwell (d) anxious | |
| Ans. | (a) pale | 1 |
| (iv) | Complete the following analogy correctly. Do not repeat from the example used. | |
| | Trees sprinting : personification : : : simile | |
| Ans. | pale as a late winter's moon | 1 |
| (v) | On the basis of the extract, study the two statements, I and II given below: | |



SET - 1 Series FH1EG/1 (1/1/1)

| | T | |
|------------|---|--------------|
| | I. The poet accepts the reality of her mother's declining health and old age. | |
| | II. She is nostalgic about her childhood days spent with her mother. | |
| | Choose the most appropriate option : | |
| | (a) I is true, but II is false | |
| | (b) Both I and II are true | |
| | (c) II is the reason for I | |
| | (d) II cannot be inferred from the extract | |
| Ans. | (a) I is true, but II is false | 1 |
| (vi) | Explain the following statement with reference to the above extract : | |
| | All I did was smile and smile. | |
| Ans. | Suggested value points | 1 |
| | - hiding emotions | |
| | - camouflaging feelings | |
| | - fear of separation | |
| | - showing hope / assurance of meeting again | |
| | - putting up a brave front | |
| | (any one) | |
| | (accept any relevant explanation) | |
| | OR | |
| Q.7 | Read the following extract and answer the questions that follow: | 6 x 1 |
| (B) | Now we will count to twelve | = 6 marks |
| | and we will all keep still. | marks |
| | For once on the face of the Earth | |
| | let's not speak in any language, | |
| | let's stop for one second, | |
| | and not move our arms so much. | |
| | It would be an exotic moment | |
| | without rush, without engines, | |
| | we would all be together | |
| (i) | The poet counts up to twelve as a countdown to | |
| | (a) lift arms. | |
| | (b) speak in different languages. | |
| | (c) stop all activities. | |
| | (d) be without engines. | |
| Ans. | (c) stop all activities. | 1 |
| | • | |





| (ii) | The poet appeals to the people that they should | |
|-------|---|---|
| | I. keep quiet. | |
| | II. not move. | |
| | III. celebrate festivals. | |
| | IV. not hibernate. | |
| | Choose the most appropriate option : | |
| | (a) Only II | |
| | (b) I and II | |
| | (c) Only I | |
| | (d) I and IV | |
| Ans. | (b) I and II | 1 |
| (iii) | Choose the option that displays the same poetic device as used in the third line of the extract : | |
| | (a) lightning danced across the sky | |
| | (b) greedy good doers | |
| | (c) children spilling out of their homes | |
| | (d) fight like cats and dogs | |
| Ans. | (a) lightning danced across the sky | 1 |
| (iv) | The benefits of 'Keeping Quiet' include | |
| | I. harmony | |
| | II. non-violence | |
| | III. brotherhood | |
| | IV. meditation | |
| | Choose the most appropriate option : | |
| | (a) I and II (b) II and IV | |
| | (c) I, II and III (d) I, II, III and IV | |
| Ans. | (c) I, II and III | 1 |
| (v) | Complete the statement with reference to the extract : | |
| | The poet suggests we will all be together when | |
| Ans. | Suggested value points | 1 |
| | - we stop all movements/activities | |
| | - we keep still | |
| | - we all become silent | |
| | - we do not move arms | |
| | (any one) | |
| | (any other relevant point) | |

| (vi) | The word 'exotic' in the extract most nearly means | |
|-------------|--|--------------|
| | (a) unique (b) luxurious | |
| | (c) rich (d) illusive | |
| Ans. | (a) unique | 1 |
| Q.8 | Attempt any one of the two extracts (A) and (B) given below: | |
| Q.8 | Read the following extract and answer the questions that follow: | 4 x 1 |
| (A) | "Because we are born into this community, we are never given any honour or dignity or respect; we are stripped of all that. But if we study and make progress, we can throw away these indignities. So study with care, learn all you can. If you are always ahead in your lessons, people will come to you of their own accord and attach themselves to you. Work hard and learn" | = 4 marks |
| (i) | Who is the speaker? Who is he speaking to? | |
| | (a) Appa; Bama (b) Bama; Amma | |
| | (c) Bama; The Zamindar (d) Annan; Bama | |
| Ans. | (d) Annan; Bama | 1 |
| (ii) | Select the option that best describes the speaker in the above extract : | |
| | I. marginalized | |
| | II. practical | |
| | III. idealistic | |
| | IV. curious | |
| | V. aggressive | |
| | Select the most appropriate option : | |
| | (a) I and II (b) III and IV | |
| | (c) II and IV (d) IV and V | |
| Ans. | (a) I and II | 1 |
| (iii) | Complete the following statement with reference to the community: | |
| | The treatment meted out to the community was | |
| Ans. | prejudiced / biased / suppressive/ unjust / unfair / discriminated/ any other relevant answer | 1 |
| (iv) | Which of the following summarizes the author's opinion about study? | |
| | (a) Childhood should be spent in experiential learning. | |
| | (b) Studying is better than playing. | |
| | (c) Studying is essential to the nation's development | |
| | (d) Studying leads to social reforms and progress. | |
| Ans. | (d) Studying leads to social reforms and progress. | 1 |
| | OR | |



| You think 'Here's a pov.' You look at me and then you see my face and | = 4 marks |
|--|--------------|
| (a) Derry; His mother (b) Derry; Mr. Lamb (c) Derry; Ladies at the bus stop (d) Mother; Mr. Lamb Ans. (b) Derry; Mr. Lamb Ans. (b) Derry; Mr. Lamb (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| (b) Derry; Mr. Lamb (c) Derry; Ladies at the bus stop (d) Mother; Mr. Lamb Ans. (b) Derry; Mr. Lamb (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| (c) Derry; Ladies at the bus stop (d) Mother; Mr. Lamb Ans. (b) Derry; Mr. Lamb (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| Ans. (b) Derry; Mr. Lamb (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| Ans. (b) Derry; Mr. Lamb (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| (ii) According to the speaker, what do people feel about him? (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| (a) People are empathetic towards him. (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| (b) People are repulsed by his appearance. (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| (c) People are annoyed by his presence. (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| (d) People are unhappy at his association with his neighbours. Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| Ans. (b) People are repulsed by his appearance. (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| (iii) Complete the following statement with reference to the extract: When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| When I look in the mirror, and see it, I'm afraid of me Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| Ans. and my burned face / and my appearance / and the way I look / because (any relevant reason) (iv) Explain the following statement with reference to the given extract: You think, Poor boy. But I'm not. Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | 1 |
| Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| Ans. not referring to literal meaning of poor i.e. money/ Derry doesn't want to be pitied / he is scared / afraid of his scar (accept any other relevant explanation) | |
| Q.9 Attempt any one of the two extracts (A) and (B) given below : | 1 |
| | |
| <u>.</u> | 6 x 1 |
| I he make-up department was first headed by a Bengah who became too big for | = 6 marks |
| (i) How was there national integration long before A.I.R. and Doordarshan in the make-up department? | |





| | (a) The staff consisted of a Bengali, a Maharashtrian, a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and Tamils. | |
|-------|--|---|
| | (b) They recited slogans of national integration. | |
| | (c) The staff studied make-up techniques of various states. | |
| | (d) Their clients were from various states. | |
| Ans. | (a) The staff consisted of a Bengali, a Maharashtrian, a Dharwar Kannadiga, an Andhra, a Madras Indian Christian, an Anglo-Burmese and Tamils. | 1 |
| (ii) | Select a suitable word from the extract to complete the analogy : | |
| | front : rear : : ravishing : | |
| Ans. | hideous | 1 |
| (iii) | Select the correct option to fill in the blanks : | |
| | The make-up artists could turn looking people into looking men and women. | |
| | (a) ordinary; pleasant | |
| | (b) ugly; good | |
| | (c) pleasant; ugly | |
| | (d) monstrous; beautiful | |
| Ans. | (c) pleasant; ugly | 1 |
| (iv) | The word 'pancake' in the extract most nearly means | |
| | (a) brand name | |
| | (b) lemon cake | |
| | (c) savoury | |
| | (d) preservative | |
| Ans. | (a) brand name | 1 |
| (v) | Based on the above extract, choose the statement that is true for the make-up department. | |
| | (a) The make-up artists were welcomed by the actors. | |
| | (b) The make-up artists were poorly paid. | |
| | (c) The work done by the make-up artists was not appreciated. | |
| | (d) The department exhibited national integration. | |
| Ans. | (d) The department exhibited national integration. | 1 |
| (vi) | Bring out the irony in the above given extract. | |
| Ans. | could turn any decent looking person into a hideous monster / overdid makeup to make them presentable in the films | 1 |
| | OR | |
| | | |

 $XII_301_1/1/1_English\ Core\ \#\ Page-\textbf{18}$





| Q.9 | Read the following extract and answer the questions that follow: | 6 x 1 |
|--------------|---|--------------|
| (B) | Similarly, we have a lot of empty spaces in our lives. I call them interstices. Say you are coming over to my place. You are in the elevator and while you are coming up, I am waiting for you. This is an interstice, an empty space. I work in empty spaces. While waiting for your elevator to come up from the first to the third floor, I have already written an article! | = 6 marks |
| (i) | Umberto Eco, was | |
| | (a) a professor of semiotics, an author | |
| | (b) an interviewer, a novelist | |
| | (c) a journalist, a professor | |
| | (d) a publisher, an author | |
| Ans. | (a) a professor of semiotics, an author | 1 |
| (ii) | Rationalise, to support the given statement : | |
| | Similarly, we have a lot of empty spaces in our lives. | |
| Ans. | he uses his spare/free time to do variety of work / makes best use of free time / (any other relevant answer) | 1 |
| (iii) | Rewrite the sentence by replacing the underlined phrase with its inference : | |
| | I call them <u>interstices.</u> | |
| Ans. | I call them empty spaces / (any other relevant answer) | 1 |
| (iv) | On the basis of the extract, study the two statements, I and II given below : | |
| | I. Umberto Eco works even in the spare time between activities. | |
| | II. Umberto Eco does not like to be interviewed. | |
| | Choose the most appropriate option : | |
| | (a) I can be inferred from the extract, but II cannot | |
| | (b) I cannot be inferred from the extract, but II can | |
| | (c) I and II are true | |
| | (d) II is the reason for I | |
| Ans. | (a) I can be inferred from the extract, but II cannot | 1 |
| (v) | Replace the underlined word with its antonym from the extract. | |
| | Umberto Eco does not like to waste time. He writes an article while he is <u>proceeding</u> to the elevator. | |
| Ans. | waiting | 1 |
| (vi) | Umberto Eco's views on his manner of work are based on | |
| | (a) facts | |
| | (b) an interview | |
| | (c) his blog | |
| | (d) hypothesis | |
| Ans. | (a) facts | 1 |



| Q. 10 | Answer any five of the following in about 40-50 words each: | 5 x 2 = 10 marks |
|------------|--|------------------------|
| | Distribution of marks:- | |
| | CONTENT – 1 EXPRESSION - 1 | |
| (a) | What were Franz's feelings as he set out for school and why? | |
| Ans. | Suggested value points | 1/2 + 1/2 |
| | -what – scared/petrified/afraid to go to school | + 1 |
| | - why – was late for class / hadn't learnt his lesson on participles / was scared of a scolding | |
| | (any other relevant point) | |
| (b) | What vicious circle are the bangle-makers trapped in ? | |
| Ans. | Suggested value points | 2 |
| | - vicious circle of sahukars, middlemen, policemen, keepers of law, bureaucrats, politicians | |
| | - powerful and influential people | |
| | (any one) | |
| (c) | What were Douglas's initial thoughts when he was pushed into the pool? | |
| Ans. | Suggested value points | 1/2 + 1/2 |
| | - Douglas frightened but not out of his wits | + 1 |
| | - planned to jump up when his feet touched the bottom | |
| | - come to surface, lie flat, paddle to the edge of the pool | |
| | (any two) | |
| (d) | Who was Edla Willmanson? Why did she visit the forge at night? | |
| Ans. | Suggested value points | 1/2 + 1/2 |
| | - who – Ironmaster's daughter | + 1 |
| | - why – to bring father's old comrade home / to persuade captain to come home / father sent her to bring his friend home | |
| (e) | Why did Sophie wish to delve more deeply in 'her brother's affections'? | |
| Ans. | Suggested value points | 2 |
| | - fascinated with her brother's world | |
| | - hadn't seen it and was out of her reach | |
| | - thought it had exotic and interesting people | |
| | - curious to know his secrets | |
| | (any one) | 1 |





| (f) | Why do Aunt Jennifer's tigers not fear the men beneath the tree? | |
|------------|---|-----------------------|
| Ans. | Suggested value points | 2 |
| | - stark contrast to her personality | |
| | - steady/fearless and chivalric, heroic | |
| | (any other relevant point) | |
| | (any one) | |
| Q. 11 | Answer any two of the following in about 40-50 words each: | 2 x 2 = 4 marks |
| | Distribution of marks:- | |
| | CONTENT – 1 EXPRESSION - 1 | |
| (a) | In what way did the infant Tiger King surprise the astrologer ? | |
| Ans. | Suggested value points | 2 |
| | - ten day old baby speaking | |
| | - raising intelligent questions | |
| | (any one) | |
| (b) | How does Mr. Lamb try to put Derek at ease when he entered Mr. Lamb's garden? | |
| Ans. | Suggested value points | 2 |
| | - Lamb does not get angry | |
| | - puts Derry's fear to rest | |
| | - cautions Derry against tripping on the fallen apples | |
| | - makes him comfortable, cracks jokes | |
| | - says his gate is always open to welcome people | |
| | (any other relevant point) | |
| | (any one) | |
| (c) | What did Charley find in his collection of first day covers ? | |
| Ans. | Suggested value points | 2 |
| | - found one first day cover that shouldn't have been there | |
| | - a letter inside instead of blank paper; mailed to his grandfather | |
| | - contained note from Sam to Charley | |
| | (any one) | |
| Q. 12 | Answer any one of the following in about 120-150 words: | 5 marks |
| | Distribution of marks:- | |
| | CONTENT – 3 EXPRESSION – 2 (fluency – 1 + accuracy – 1) | |





| (a) | Dr. Sadao is torn between his duty as a doctor and his responsibility as a patriotic citizen. Elaborate. | |
|------------|--|------------|
| Ans. | Suggested value points | 5 |
| | As a doctor | |
| | - finds white man washed ashore | |
| | - wounded, profusely bleeding | |
| | - dilemma whether to save him | |
| | - could be arrested as a traitor | |
| | - decides to give treatment and care with impersonal attitude | |
| | As a patriot | |
| | - realizes his duty towards country | |
| | - tries to inform General through letter, informs personally | |
| | - waits for promised action from him | |
| | (any three relevant value points) | |
| | OR | |
| (b) | How has human civilization impacted our environment? Comment with reference to the lesson "Journey to the End of the Earth". | |
| Ans. | Suggested value points: | 5 |
| | - managed to create ruckus | |
| | - etching our dominance over nature | |
| | - rapid increasing population | |
| | - battling with limited resources | |
| | - increasing global temperature, global warming | |
| | - polar ice-caps melting | |
| | - impacted small and bigger organisms | |
| | - increasing pollution | |
| | - climate change | |
| | (any three relevant value points) | |
| Q. 13 | Answer any one of the following in about 120-150 words: | 5 marks |
| (a) | "Civil disobedience had triumphed for the first time in modern India". When and how did it happen? | |
| Ans. | Suggested value points | 5 |
| | When - Gandhi summoned to court for defying order to leave Motihari How | |
| | spontaneous demonstration by peasants to support Gandhiliberated from fear of British | |





SET - 1 Series FH1EG/1 (1/1/1)

| | | 1 |
|------|--|---|
| | - officials felt powerless without Gandhi's cooperation | |
| | - government baffled | |
| | - Gandhi's refusal to furnish bail | |
| | - judgment postponed | |
| | - lawyers made to realize their prime duty to help peasants | |
| | - ready to follow Gandhi to prison | |
| | - case was dropped | |
| | (any two relevant value points from 'How') | |
| | OR | |
| (b) | In the chapter 'Poets and Pancakes' the author has used gentle humour to point out human foibles. Pick out instances of this to show how it served to make the extract engaging. | |
| Ans. | Suggested value points: | 5 |
| | - highlights work of the makeup department, any decent looking person turned into hideous crimson hued monster | |
| | - incongruency of the situation – English speaking poets addressing Tamil speaking audience | |
| | - forty years old man called an office boy | |
| | - office boy's anger directed towards Subbu | |
| | - lawyer losing his job by the virtue of being in story department when poets were asked to go home | |
| | - description of people (any suitable example) | |
| | (any three relevant value points) | |
| | | |

